

MERIDEN ACCELERATED MUSIC - CONCERT CRITIQUE ASSISTANCE

Use this sheet as you are listening to the concert you are attending.

		<i>Excellent/Very Good</i>	<i>Good</i>	<i>Needs Attention</i>
1	Tone Blend Breath support (band/chorus) Bow usage (orchestra)	Pleasing tone from all sections. Members of each section blend and match tone qualities. <input style="float: right;" type="checkbox"/>	A few noticeable places where individual tones did not match and blend. <input style="float: right;" type="checkbox"/>	Many places where individual tones did not match. Musicians need to work on air support /bow usage, tone concepts, and blend. <input style="float: right;" type="checkbox"/>
		List section(s) with especially pleasing tone: Describe the sounds you hear and from one section (ex. warm & full, thin & airy):		
2	Intonation Awareness Tuning Listening/ adjustment skills	Instruments in tune with each other. Excellent listening and quick adjustments were made. <input style="float: right;" type="checkbox"/>	Some pitches were out of tune. <input style="float: right;" type="checkbox"/>	Many pitches were noticeably out of tune. Musicians need to understand how to adjust their instrument and develop listening skills to match pitch. <input style="float: right;" type="checkbox"/>
		Which piece was most difficult to play in tune and why? Which range was hardest for the musicians to play/sing in tune - high middle or low?		
3	Note Accuracy Correct pitches	The ensemble performed all parts with precision and accuracy. <input style="float: right;" type="checkbox"/>	Some passages posed problems for the ensemble. <input style="float: right;" type="checkbox"/>	The ensemble struggled with many passages. Musicians need to spend more time working on individual parts. <input style="float: right;" type="checkbox"/>
		Which piece posed the greatest challenge? What were those challenges?		
4	Rhythm Accuracy Ensemble Precision Pulse	Precise and accurate rhythm with a steady pulse. Entrances & releases together. <input style="float: right;" type="checkbox"/>	Rhythm and/or pulse are inconsistent in some sections of the music. Entrances/releases are not always together. <input style="float: right;" type="checkbox"/>	Many rhythmic problems throughout performance. Musicians need to count rhythms accurately, feel the pulse both individually & as an ensemble.
		Which piece had the most difficult rhythms? Why?		

		Excellent/Very Good	Good	Needs Attention
5	Balance Harmony Melody	Harmonies and supporting parts are balanced to allow the melody to always be heard. <input type="checkbox"/>	In few sections of the music, the melody was overpowered by the supporting parts. <input type="checkbox"/>	Melody was not heard in numerous sections. Musicians need to use listening skills, adjust dynamics, and become aware of "who has the melody". <input type="checkbox"/>
		Were there any places you could not hear the melody? If so, what does the ensemble need to do to correct this?		
6	Musical Expression Articulation/Bowing Dynamics Phrasing Style	Ensemble performs with excellent musical effect due to: 1. Precise articulation/bowing 2. Appropriate style 3. Dynamic contrast <input type="checkbox"/>	Ensemble performs with good musical effect due to: 1. Somewhat precise articulation/bowing 2. Some sense of style 3. Some dynamic contrast <input type="checkbox"/>	Ensemble needs to create more musical effect due to: 1. Unclear articulation/bowing 2. Lacking a sense of style 3. Minimal to no dynamic contrast <input type="checkbox"/>
		Which piece had the best dynamics? Which section had the clearest articulation/bowing? What piece excelled in musical phrasing?		
7	Stage Presence Appearance Attention to Director	Appropriate stage presence, good posture, & appearance displayed before, during & after performance. Ensemble showed attentive eye contact and communication with the director. <input type="checkbox"/>	Stage presences, posture and/or eye contact was inconsistent. Posture was good, but could be improved by some members of the ensemble. Ensemble displayed good eye contact and communication with director. <input type="checkbox"/>	Stage presence was not uniform and sometimes inappropriate. Poor posture is apparent from many members. Ensemble displayed a lack of noticeable eye contact. Musicians need to watch the conductor so the group performs better as an ensemble. <input type="checkbox"/>
		Which section had the best eye contact with the director? What did you notice about their stage presence?		
8	What impressed you the most about this group?			
9	What was your favorite piece and why?			

This is evidence of my best work _____ (Student Signature)

Date _____